

PADRE NOSTRO

M: Luigi Picchi (1899-1970)

Largamente

Pa-dre no - stro, che sei nei cie - li, si - a san-ti-fi - ca - to il tuo

Tast. Ped.

no - me, ven-ga il tuo re-gno, si-a fat - ta la tu-a vo-lon - tà, co-me in cie-lo co-sì in

6

tratt. molto *a tempo*

ter - ra. — Dac-ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met-ti a

12

mf

Tast.

noi i no-stri de - bi - ti co-me an-che noi li ri-met - tia-mo ai no - stri de - bi -

18

tratt. molto *a tempo*

to - ri — e non ab-ban-do - nar-ci al - la ten-ta - zio - ne ma li-be-ra-ci dal ma - le.

22

tratt.

Detailed description: This is a musical score for the 'Padre Nostro' (Our Father) prayer. It is written for voice and piano. The score is in 3/4 time and B-flat major. It begins with the tempo marking 'Largamente'. The first system (measures 1-5) features a vocal line with lyrics 'Pa-dre no - stro, che sei nei cie - li, si - a san-ti-fi - ca - to il tuo' and a piano accompaniment with a 'Tast.' (Tasto) marking. The second system (measures 6-11) continues the vocal line with 'no - me, ven-ga il tuo re-gno, si-a fat - ta la tu-a vo-lon - tà, co-me in cie-lo co-sì in' and includes piano markings 'tratt. molto' and 'a tempo'. The third system (measures 12-17) starts with 'ter - ra. — Dac-ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met-ti a' and includes a 'mf' (mezzo-forte) marking. The fourth system (measures 18-21) continues with 'noi i no-stri de - bi - ti co-me an-che noi li ri-met - tia-mo ai no - stri de - bi -' and includes 'tratt. molto' and 'a tempo' markings. The fifth system (measures 22-26) concludes with 'to - ri — e non ab-ban-do - nar-ci al - la ten-ta - zio - ne ma li-be-ra-ci dal ma - le.' and includes a 'tratt.' marking. The score uses various musical notations including slurs, ties, and dynamic markings.